Milan, Teatro alla Scala

archaeologists, conservator-restorers

Rome, ISCR

AQUEOUS CO2 SOLUTIONS

METHODS FOR

UNESCO World Heritage Commit-

of the European Community and the

international sphere. It is a

level. Founded in 1939, the ISCR

international development of

single seat. The ICG promotes the

photographs and art videos at a

missions was followed by the

Gabinetto Nazionale delle Stampe.

papal governments, and the

Nazionale, dating to the era of the

unification of the Calcografia

founded in 1895 as the principle

properties; the National

cataloguing of the nation's cultural

coordination of operations in the

The ICCD was formed in 1975,

i

The teaching methodology is that of

the Teatro alla Scala professionals

knowledge under the guidance of

departments: Arts Management,

professions associated with the

The Accademia Teatro alla Scala

Via Santa Marta 18, Milan

INSTRUMENTAL TECHNIQUES

PHOTOGRAPHY: ARCHIVAL

PHOTOGRAPHY AND

ADHESIVES AND CONSOLIDANTS

CONSERVATION TREATMENT

CONSERVATION RECORD SHEET

MUSEUM COLLECTIONS AND

COMPUTERISED CATALOGUING,

CULTURAL PROPERTIES

AND RECORDING OF

OF TEXTILE MATERIALS

CONSERVATION TREATMENT

ON OUTDOOR PROPERTIES

METHODS AND MATERIALS

OF CULTURAL PROPERTIES

IN THE REINTEGRATION OF SUPPORTS

HANDLING AND TRANSPORT

RESTORATION: ALTERNATIVE

SYSTEMS: THE TERRITORIAL

METHODS OF STRUCTURAL

FOR 3D DOCUMENTATION OF

HISTORIC PHOTOGRAPHY.

specialists in archival management

Two courses are offered, one each

institutions.

artists, students, researchers, art

appropriate qualifications for the

needs and requests of the different

technical departments and

workshops on historical techniques

appropriate for the

International Training Projects